



CONDITIONS FOR ACCEPTANCE OF ARTWORK FOR DISPLAY IN THE ARTS & HERITAGE CENTER GALLERIES

- 1. Original Works Only.** We cannot accept gicleé or offset prints. All work must be original, conceived by the artist and not work produced in a class or tutorial setting in which other artists are producing the same image. It should not be copied from published or copyrighted materials.
- 2. All 2D work must be framed.** Gallery wrapped edges are acceptable on unframed, stretched canvasses. Work that is only matted without a frame will not be accepted.
- 3. All work to be hung must be properly wired and ready to hang.** No sawtooth hangers will be allowed. Commercial frames with eyelets or other hanging systems still must be wired. There will be no exceptions to this condition.
- 4. All work must be labeled on the back** at lower left or right with the artist's name, title of the piece, medium and price. The title must conform to that on your inventory or on the submission agreement.
- 5. Paperwork should be filled out in advance.** Submission agreement forms will be attached to emails notifying artists of upcoming events. You may request forms by calling or emailing the Center director (director@artsandheritagecenter.com)
- 6. All submissions must be available for sale to the public. Items not for sale may be entered with approval of the Executive Director, no more than one per entrant.**
- 7. Note that these conditions are NOT guidelines;** they must be adhered to or the work submitted will not be accepted.